

## THE CONTRIBUTORS

(in alphabetical order according to names as they are spelt)

**A snapshot of the contributors in their own words is provided here (information as of August 2014)**

**Boni Setiawan** was born in Yogyakarta in 1961. He lives in Jakarta. In 1988, he obtained his degree in Political Science from the University of Indonesia. He has worked with NGOs such as Bina Desa, KPA, ISJ, INFID, and IGJ, and with donor agencies such as NOVIB and Terre des Hommes. Presently, he is Executive Director of Resistance and Alternatives to Globalization (RAG) in Jakarta. He has been involved in campaigns and advocacy on the World Trade Organization (WTO) and globalization issues. He participated in the third WTO Conference in Seattle and the fifth WTO Conference in Hong Kong, and in the World Social Forum (WSF) events in Porto Alegre and Mumbai. He is a member of Our World Is Not For Sale (OWINFS). He has written many books on Indonesia, the most recent of which are *Chain of Global Capitalism and WTO and Trade of the 21st Century*.

**Dina Zaman** is a writer based in Kuala Lumpur, Malaysia. She works in communications to fund her research, which she hopes will become a full fledged Ph.D. one day. She was a recipient of the British High Commissioner Chevening Award in 1998, and has written for the Malaysian media for almost 20 years. She writes mainly on socio-cultural-religious issues (if there is such a term) and hopes to be an independent researcher in the future, and to work on multicultural issues.

**Farina So** has been with the Documentation Center of Cambodia (DC-Cam) since 2003. She heads DC-Cam's Cham Oral History Project, which records the experiences and coping strategies of Cham Muslim survivors under the Khmer Rouge regime. Farina holds a Bachelor of Arts degree in Accounting from the National Institute of Management, and has a Master of Arts degree in International Affairs from Ohio University. She is currently doing her Ph.D. in Global Studies at the University of Massachusetts Lowell. In 2011, her research monograph entitled *The Hijab of Cambodia: Memories of Cham Muslim Women after the Khmer Rouge (KR)* was published. Farina has joined international conferences related to genocide, oral history, Islam in Southeast Asia, memorialization, information technology, and truth commissions, and has contributed writings to *Searching for the Truth*, Oxford Islamic Studies Online, and the *Oxford Encyclopedia of Islam*. She has written newspaper articles concerning Cham Muslims, gender, memory, and oral history.

**Isnira A. Baginda** is Professor of History, Education, Islamic Studies and Islamic Law, a Shariah lawyer and a community worker. She holds an M.A. in Education Leadership and Management from Australia, a Bachelor of Law degree, and a Bachelor of Arts degree in History. Her professional experiences include working as a Shariah lawyer advocating for women's rights in the unique Procedure of Islamic Laws, as a Supreme Court Accredited Mediator of the Philippine Mediation Center (PMC), as a participant and presenter of papers at international human and women's rights conferences, and in local trainings and workshops. She was a consultant, lecturer, and writer for the UN-funded project "Alternative Stream Sexual and Reproductive Health Rights (AS-SRHR) in the Perspective of Islam". She occasionally lectures on family planning and management and anti-violence against women and children. She is currently a lead consultant for the project of Region 12's DSWD-Social Technology Bureau entitled "Enhanced Module on Marriage Counseling for Muslim Couples," and is a consultant to Damlag Council Inc., which is based in Manila.

**Janarthani A/P Arumugam** works with civil society organizations in Malaysia that encompass women's rights, political participation, and community organizing at the grassroots level. She is currently attached to Persatuan Kesedaran Komuniti Selangor (PKKS) as a trainer, in which capacity she develops modules and participatory training methods, and works as a mentor to develop leadership among women. She is also the President of the organization for 2014-2016. In addition, she is experienced in carrying out fieldwork with laborers in plantations, which involves conducting baseline surveys, in-depth interviews, and focus group discussions with community women in rural settings. She aspires to document the experience of rural women in her future work.

**Janet Pillai** is a cultural activist whose research and work experience are mainly related to education and action research in the fields of arts and culture. Her areas of interest are creative pedagogy and cultural sustainability. Pillai chairs Arts-ED, a non-profit organization that works in partnership with local agencies and communities, to conduct participatory research, consultation, and community outreach projects. She also contributes as an expert resource person with education training units from UNESCO Bangkok and APCIEU Korea, mainly in the areas of education for international understanding, sustainable development, and cultural conservation at the regional level.

**Kadek Wara Urwasi** gained her B.A. in Architectural Engineering from the University of Udayana in Indonesia in 2006 and her Master of Architecture in Urban Design from the School of Planning and Architecture, New Delhi in 2011. She established an architectural and urban research studio in Bali, Indonesia and became a professional member of the Indonesian Institute of Architects. She is involved in several social activities related to climate change and the creative economy with the British Council and the Bali Creative Community. She is currently a recipient of the Arryman Fellow Award 2014 from the Indonesian Scholarship and Research Support Foundation, and a Visiting Pre-doctoral Fellow in Northwestern University, USA. Her research areas encompass heritage and cultural landscape, urban sociology, and conflict in cities.

**Ken T. Ishikawa** is a Filipino-Japanese writer living in Manila. He is currently working as a communications consultant for the PinoyME Foundation and as a web-copywriter.

**Kuntum Melati** works as a project manager with the Mangrove Action Project (MAP)—Indonesia. Before working for MAP, she was a consultant for Oxfam on women's political participation, and encouraging successful mangrove rehabilitation with gender perspectives. Both her academic and professional careers are multi-disciplinary. She obtained her degree in International Relations from Gadjah Mada University where she was involved with the Center of Peace and Security Studies. She then continued her studies on gender and peace-building at the University for Peace (UPEACE), Costa Rica. Kuntum has been working on the socio-economy-environment linkage in coastal communities in Indonesia, especially in South Sulawesi and Papua. Currently, she is active in advocating for sustainable resource management with a gender perspective, within a resilience framework through fieldwork, workshops, seminars, and grassroots discussions with MAP and the Blue Forest Foundation.

**Leakhana Kol** has been working in the field of social development with a specific focus on urban development, resettlement, and land and natural resources management. Her work experience has covered the following areas: income generation, livelihood, democracy, human rights, civil society, and community development in the course of her managing projects for various NGOs and UN agencies. She has rendered consultancy and advisory services to research and consultancy firms and NGOs in Cambodia.

**Makiko Wakai** is a filmmaker and coordinator of the New Asian Currents Program, Yamagata International Documentary Film Festival, a program that has been introducing up-and-coming Asian documentary filmmakers since 2003. She has been filming a Filipina's family life in Yamagata for over ten years and this led her to Abucay for the archive project supported by API.

**Makoto Nomura** is a composer, a practitioner of collaborative composition, an improviser, a unique pianist, and an innovative melodica player. His compositions make room for Japanese traditional instruments, the Javanese gamelan, Western orchestras, rock bands, children's toys, body percussion, daily found objects, environmental sounds, and whatever else he imagines. He has collaborated with professional musicians and children, amateurs, animals, dancers, visual artists, counselors and many others. His work has been performed in more than 20 countries. He has been invited as a lecturer and visiting professor to many universities in Japan, Asia and Europe. He is currently the director of the community program of Japan's Century Symphony Orchestra.

**Mizuho Ikeda** is a Ph.D. student of the Department of Anthropology, Waseda University, Japan. The key areas of her Ph.D. studies are Public Archaeology, Applied Anthropology, Development Studies, and Social Studies Education. The focus of her academic interest and research is cultural heritage management, more specifically how the public relates to and also constructs the cultural landscape. She gained her M.A. in Archaeology and Heritage at the University of Leicester. After graduation, she joined the Japan International Cooperative Agency (JICA) as a volunteer archaeologist and worked in El Salvador. Through her experience, she felt the necessity of collaborating with various people with different specializations besides archaeology, including education and development studies. She sensed the need to integrate academic knowledge and experience, and to transfer the results to the person concerned in the field. For this reason, the research for her Ph.D. focuses on the establishment of an educational program to cultivate localized human resources which can then utilize their own heritage according to their needs.

**Noor Mahnun binti Mohamed** was born in Kelantan and lives and works in Kuala Lumpur. She studied at the Hochschule für Bildende Künste in Braunschweig, Germany and graduated with a Masters in Fine Arts. As a painter she has had several solo and group exhibitions. In 2000 she was the Malaysian artist-in-residence at Rimbun Dahan, Kuang, Selangor. She was awarded the Italian Government Scholarship in 2003 to study printmaking at the International School of Print and Graphic in Il Bisonte, Florence, Italy. In 2005 she was a recipient of the Australian High Commission Kuala Lumpur Visual Arts Residency at Gunnery Studio, Sydney, Australia. She was voted by readers of the Malaysian Women's Weekly magazine as a winner of the Great Women of Our Time Awards under the Arts & Media category in 2009. She teaches the Fundamentals of Art Criticism at the Malaysian Institute of Art and guest lectures at the Faculty of Built Environment and Science Foundation, University of Malaya, Kuala Lumpur, in Art. Her project under the Asian Public Intellectual Fellowship Program is to start a Digital Archive for Printmaking.

**Raul C. Pangalangan** is a Professor of Law at the University of the Philippines, where he teaches Constitutional Law and Public International Law, and where he served as Law Dean. He has studied and taught at the Harvard Law School, where he won the Laylin Prize for best thesis in international law and the Sumner Prize for best dissertation relating to international peace. Pangalangan is the Publisher of the *Philippine Daily Inquirer*, the nation's most influential newspaper, and for eight years wrote the weekly Op-Ed column Passion for Reason. In 2011-2012, he held the Edgardo J. Angara Centennial Fellowship, established to mark the centennial of the University of the Philippines and named after the university's former president and now former Senate President.

**Ruayrin Pedsalabkaew** is an M.A. student in the Southeast Asian Studies Program of the Walailak University in Thailand. Formerly a reporter, she worked at the Issra News Center, Thai Journalists Association (2005-2006), Prachatai News Bureau (2005), *Focus Pak Tai* Newspaper (2008-2009), *Khon Pak Tai* Newspaper (2009), and Deep South Watch (2011). She investigated and reported on various volatile situations in the southern border provinces, filed reports on victims of the tsunami in six provinces on the Andaman coast, examined the urban and agrarian development plans of the southern region, presented the economic and cultural impacts of government policies in 14 southern provinces, explored the problematic collapse of southern province relations, and interviewed participants on both sides of human rights infringement cases; specifically, curfew regulations.

**Sayamol Kaiyoorawongs** is a social activist on human rights and environmental issues in legal pluralism contexts. She was the director of the Centre for Ecological Awareness located in Trang, Thailand and a commissioner on the Independent Commission of Environment and Health/ICEH nominated by the Prime Minister in accordance with the Thai Constitution 2007. She is currently the academic deputy secretary general at the Office of Law Reform Commission of Thailand (OLRC).

**Supara Janchitfah** is an award-winning journalist. She spent nineteen years at The *Bangkok Post* in Thailand penning numerous hard-hitting investigative pieces that touched a wide range of issues, from human rights to the environment and corruption in public policies, to name a few. Among the awards she has received are awards from the United Nations Correspondent Association, Amnesty International, the Federation of Journalists, the European Union, the Reuters Foundation, Oxford University, the East-West Center, University of Hawaii and others. Some of her works have been compiled in books such as *Violence in the Mist* (Volume 1 and 2), and *The Nets of Resistance*. Between July 2012 and June 2013, Supara conducted comprehensive research on the magnitude of impacts from the disaster at the Fukushima nuclear reactors.

**Walaiporn Mooksuwan** is an activist scholar who is currently the deputy director of Ecological Alert and Recovery — Thailand (EARTH), an independent and non-profit organization working on industrial pollution. She has had fifteen years of work and research experience assisting local people affected by toxic contaminants to overcome their environmental health problems. Through her work in the academic sector she attempts to find a better management approach to help alleviate such problems.

**Wiwik Mahdayani** is a co-founder of the DESMA Center, an organization that focuses on sustainable tourism and conservation programs through activities of planning and research, capacity building and education, and marketing implementation strategies. Wiwik writes popular articles on travel for national magazines in Indonesia, and has published books/publications on sustainable tourism and ecotourism. She was responsible for managing ecotourism projects in various private companies, universities, NGOs, and a UN agency prior to establishing the DESMA Center with her team.